



Next Step Broadway 2019 Recital Handbook

Dear Parents and Students:

We are excited that recital time is fast approaching – our shows on Sunday, June 9th are just weeks away! This recital handbook contains important information you will need for the recital, rehearsals, etc. Please read the information in this handbook carefully and refer to it when questions arise. You can also find this information online at www.nextstepbroadway.com under the “Family Portal” tab (please sign in to your Portal Account).

This year’s recital theme is “Let’s Get This Party Started.” There are three shows on Sunday, June 9th: one at 10:00am, one at 1:30pm and one at 5:00pm. **PLEASE BE SURE TO BUY TICKETS FOR THE CORRECT TIME!** All shows are held at **Athens High School: 4333 John R Rd, Troy, MI 48085.**

STAYING INFORMED

At Next Step Broadway, we work hard to make sure the dance experience is organized and fun. Keeping you informed is one of our primary goals. Please regularly check the bulletin boards in the lobby or your Family Portal account for any updated information. **Our number one form of communication is through email.** If you have questions, please make sure to contact the office.

- infomi@nextstepbroadway.com
- 248-901-4454
- www.nextstepbroadway.com
- Facebook: Keywords: Next Step Broadway Michigan or: <https://www.facebook.com/nextstepbroadwaymi/>
- Family Portal: To Login:
 - Click the “Family Portal Login” button on the website (nextstepbroadway.com) near the top of the page.
 - Enter your e-mail address we have on file for you as your Login ID.
 - Select the blue “I don’t know my password” link.
 - An email will immediately be sent to you with an auto-generated temporary password.
 - Change your password as soon as you login for the first time. (under “My Account” tab, click on “Change my Password”)

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**- IMPORTANT RECITAL DATES AND DEADLINES -
MARK YOUR CALENDARS**

2019 Recital Checklist

(tip: hang this where you can see it or add it to your calendar on your phone)

DATE(S)	ITEMS
March 25	T-shirt Size and Name Spelling Due!
March 30 - April 5	Spring Break (studio closed)
March 18 - April 11	2019/20 Fall Early Bird Special - Make a non-refundable \$100 payment towards the 2019/20 season and receive the Early Bird Recital Ticket Sales Special.
April 6 - April 13	\$5 Recital Photo Discount - Packages Only
April 19 -20	Easter Weekend (studio closed) NO CLASSES
April 6 - May 31	Pre-Order Recital Pictures: Checks made payable to: <i>Boston Dance Photography</i> at the front desk
April 23 @10AM	Early Tickets Sales Open for NSB families who registered for the 2018/19 Fall Early Bird Special (TUTUTIX.COM)
April 29 @10AM	Tickets Sales Open to ALL NSB families online (TUTUTIX.COM)
May 10	Flower Pre-orders due (optional)
May 15 @10AM- June 9	Any remaining tickets for sale: Open to the Public and families can purchase more tickets if needed.
May 24 - 27	Memorial Day Weekend (studio closed) NO CLASSES
June 7 - 8	Dress Rehearsal and Picture Day (Athens High School) NO CLASSES
June 9	Recital (Athens High School) A-10:00am, B-1:30pm & C-5:00pm
June 10 - 15	Last Week of Classes (Bring a Friend and Participation Awards)
July 2019	Recital Photos available Photo Links Available (if chose digital option)
August 2019	Link of Recital Videos sent via email Emails will be sent out for recital DVD pick-up at the studio

HELPFUL TIPS

- Hang this where you can see it or add it to your calendar on your phone
- Please read the Recital Information Handbook. It contains important information about the Dress Rehearsals and Dance Recitals. If you have further questions, please contact the front desk: infomi@nextstepbroadway.com or 248-901-4454
- Please make sure to read all sent emails. We are sending out many reminders.

TICKET PROCEDURE

- **Early Bird Special Ticket Sales** for NSB families who pre-paid the non-refundable \$100 payment towards the 2019/20 season is **April 23 @ 10AM** (code needed).
- **Ticket Sales** for all Next Step Broadway families is **April 29th @ 10AM** (code needed).
- Each family is limited to **10 tickets** (this includes blended families and families with multiple children)
- **Public sales** begin on **May 15th @ 10AM** for any remaining tickets (no code needed and the limit is lifted).

PLEASE NOTE: You must enter your access code (which is the **Primary Biller's Email Address** we have on file) to get into the Early Bird Special and Ticket Sales for Next Step Broadway families. The Primary Biller's Email Address is the email address that was given to us for billing purposes and receives the monthly payment receipts. If you are unsure of your email access code, please contact us at 248-901-4454 or email us at infomi@nextstepbroadway.com

We use "Tututix" an online ticketing service for our recital tickets. The process works just like "Ticketmaster." You go online, pick out your seats, pay, and your tickets are sent to you electronically or in hard copy – You choose. You may also order personalized, keepsake tickets with your dancer's name on them! (You may also call and order by phone, toll-free at 1-855-222-2TIX. 1-855-222-2849).

To purchase tickets online, go to <https://www.tututix.com/client/nextstepbroadway/>

TICKET FAQ's

1) How much are tickets and is there a limit?

All tickets are RESERVED SEATING. Ticket prices are \$5 (extreme side view), \$10, \$12, \$15, \$18, and \$20 depending on where the seats are in the auditorium. In addition, there is a ticket processing fee of \$1 plus 5% per ticket. Any remaining tickets sold on recital day (June 9th) will be \$20 and the extreme side view tickets will be sold for \$10 each (purchased online only). Each family is limited to **10 tickets until May 15th 10AM** (this includes students/siblings who are part of blended families).

2) How long will tickets be sold online?

Tickets will be sold online at <https://www.tututix.com/client/nextstepbroadway/> from April 29 @ 10AM through Recital Evening. Please note any remaining tickets sold on recital day (June 9th) will be \$20 and the extreme side view tickets will be sold for \$10 each (purchased online only with a credit card - there will be front door assistance).

3) What seats should I purchase?

This is a very intimate theatre - all seats are good, except for the extreme side view tickets.

4) Do I need to purchase a ticket for my dancer?

No. Dancers do not need a ticket. They will be backstage for the entire show.

5) What do the keepsake tickets look like?

The tickets are printed on elegant, full color, foil embossed, keepsake ticket stock, similar to the sample below.



6) How do I customize the tickets?

A step in the [online](#) checkout enables you to add your dancer's name to the ticket. You can add a different name for each ticket if you prefer.

7) How do I get my tickets?

You can choose to have your tickets delivered electronically to your email or [smartphone](#) for FREE, or to have keepsake ticket mailed to you.

8) Can I order tickets by phone?

Yes. You may call and order by phone toll-free at 1-855-222-2TIX (1-855-222-2849).

9) Are tickets refundable?

No. Tickets are NON-REFUNDABLE. Please make sure you are ordering tickets for the correct time before you finalize your purchase.

10) Will there be tickets available at the door/on recital day?

If the shows do not sell out online - any remaining tickets will still be able to be purchased only online at www.tututix.com on recital day. **Physical Tickets will not be sold at the door, only online tickets.** ALL TICKETS ON RECITAL DAY ARE \$20 except for the extreme side view tickets which will be sold for \$10.

11) My child(ren) is dancing in two (or more) recitals, do I get free tickets?

Yes. Families with dancers in multiple shows will receive \$40 off their April tuition to help offset the cost of purchasing tickets.

12) I have a young child who will be sitting on my lap – do I need to purchase a ticket for him/her?

No. You only need to purchase tickets for someone sitting in a seat.

ALL ABOUT COSTUMES

We spend many hours selecting, ordering and organizing the costumes for each class. They are always age – appropriate and of the highest quality possible. Costumes may include accessories (hats, gloves, etc.), but not shoes. We are supplying tights or socks for most costumes.

1. Can dancers wear jewelry, underwear or nail polish?

No! Jewelry, nail polish or underwear is not to be worn with costumes. This includes during dress rehearsals, recital, and photos.

2. What are tips to keep costumes clean for rehearsal/recital?

Students should not chew gum, eat messy foods or drink anything other than water while in costume. Please do not wash costumes in your washing machine; dry clean them only (after the recital).

3. What should I label?

Please label all costumes, shoes, accessories, tights, with your child's full name. Accessories can be packed in a clear plastic bag, also labeled with your child's name.

4. What needs to be done for my dancer's costume?

You should remove any tags that could hang out of the costume or that show through the fabric. If costume straps do not have snaps or are not attached, please sew them prior to picture day.

5. What do I do if my child has multiple costumes?

Please have your child dressed and ready in their first costume on show day. All other costumes should be left in the given brown paper bag at the theater overnight on dress rehearsal. Accessories and shoes should also be in the paper bag.

6. Do you provide costume alterations?

No, we do not provide alterations. However, Dino's or Design Nouveaux (both located in the South Adams Square plaza) provide alterations. Dino's is on the main floor in the office building next door to Next Step Broadway in Suite 16, phone: 248-645-2700. Design Nouveaux is located on the lower level, Suite L-188, phone: 248-644-0640. You are responsible for payment for any alterations you need for the costume.

7. How should my dancer wear their costume accessories?

Many costumes come with headpieces, hats, or other accessories. Teachers will determine how these are to be worn and will communicate that to parents on visiting day or during dress rehearsal. Parents will get a Recital Detail Slip during Parent Visiting Day. You can also look at the Master Rehearsal & Recital Schedule by Class link below.

8. Can I iron the costume?

No. We do not recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may change. Please use only a steamer, and do so with caution.

9. How do I maintain the tutu?

Grasp the waist and give it a gentle shake, then use your fingers to "comb" out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.

SHOES

Please make sure your child's shoes are free of any stickers, pen, or crayon marks.

All Ballet shoes should be pink (Except Pointe - pointe shoes should be black). Any elastic should be tied and any extra length cut off and tucked into the dancer's shoes. (Please keep at least 0.5 inch of elastic for any future adjustments if needed).

For the combo tap classes, tap shoes should be black, Mary Jane style tap shoes with buckle closures or have black elastic inserted in the lace holes instead of any ribbon ties. Elastic can be purchased at any fabric store and easily "threaded" through the holes where the laces go and sewn. We ask you to do this so that we're not dealing with shoes coming untied during the dance or ties becoming knotted making shoes difficult to remove. (Please, NO Ribbons, NO strings and NO clip on bows)

Jazz and Musical Theatre shoes are all tan slip-on jazz shoes. (Jazz C and D can be Free Form Jazz shoes)

Shoes for Tap A, B, and C are black tie-up tap shoes

Shoes for Hip Hop classes are black, Converse-style high tops.

TIGHTS

THE RECITAL FEE INCLUDES TIGHTS OR SOCKS FOR YOUR COSTUME. PLEASE WEAR THE PROVIDED TIGHTS ONLY FOR THE REHEARSAL AND THE RECITAL. THANK YOU!

We have dance shoes (except hip hop shoes), tights, and leotards for purchase at the studio.

[CLICK HERE FOR THE MASTER REHEARSAL & RECITAL BY CLASS](#)

(This will list the Shoot ID#, hair, tights, and shoes for every class)

HAIR AND MAKEUP

1. **What is the hairstyle requirement?**

Please refer to the Master Recital/Rehearsal list link below.

2. **How do we style the hair?**

For a bun, here is the best way for this to work: When hair is wet, take hair gel and slick hair back into a **high** ponytail and rubber band it. With the hair sticking out of the ponytail, take it and twist it around the ponytail holder, and rubberband this off. Now take a bunch of hair spray to keep this masterpiece that you have created in place and make sure that we do not have any fly-away wispies! They REALLY show up on stage with the lights. A bun kit, also known as a hair donut, is another option for a flawless bun. Be sure to add many bobby pins to keep it secure.

3. **Does my young dancer have to wear makeup?**

All dancers are advised to wear makeup though it is not mandatory. For our younger students, a little blush and lipstick will do the trick. We do this because the stage lights wash out the dancers' faces onstage. Makeup is applied to define facial features and expressions. Let's make sure we can see their beautiful and handsome faces onstage.

4. **How do I apply make-up?**

Foundation: The first thing that you need is liquid foundation that is a shade darker than your dancer's skin tone. Then apply a light powder over it. This will give your dancers' faces a velvety look!

Blush: Light peach or pink colors. Do NOT use bright pink! No clown circles!

Eye Shadow: You will need 2 eye shadow colors. Use a lighter color on the lid and a darker color in the crease. We use browns, wines, taupes, and greys. All eye shadow should have a matte finish. Blending with a brush is much easier.

Mascara: Black. The best way to apply mascara to the little ones is to hold the wand close to the lashes and have them blink.

Eyeliner: Black eyeliner looks best on stage. (you can use liquid or pencil - whatever black eyeliner you have).

Eyebrows need to be filled in with eye shadow or a brow pencil. Again – this is to define your dancer's features so they can be seen onstage.

Lips: pink or red tones. Optional, but highly recommended: clear lip gloss. It adds a lot of shine to the dancers' lips.

***HAIR AND MAKEUP QUICK VIDEO LINKS:**

[HOW TO MAKE A RECITAL BUN](#)

[HOW TO APPLY RECITAL MAKEUP](#)

CLICK HERE FOR THE MASTER REHEARSAL & RECITAL BY CLASS
(This will show the Shoot ID#, hair, tights, and shoes for every class)

DRESS REHEARSAL/PICTURE DAY INFO & PROCESS

Dress Rehearsals and Picture Day are **Friday, June 7th and Saturday, June 8th** in Athens High School's Auditorium. Each class is scheduled for one of these days and at a specific time slot.

1. Why does my dancer have to be at Dress Rehearsal?

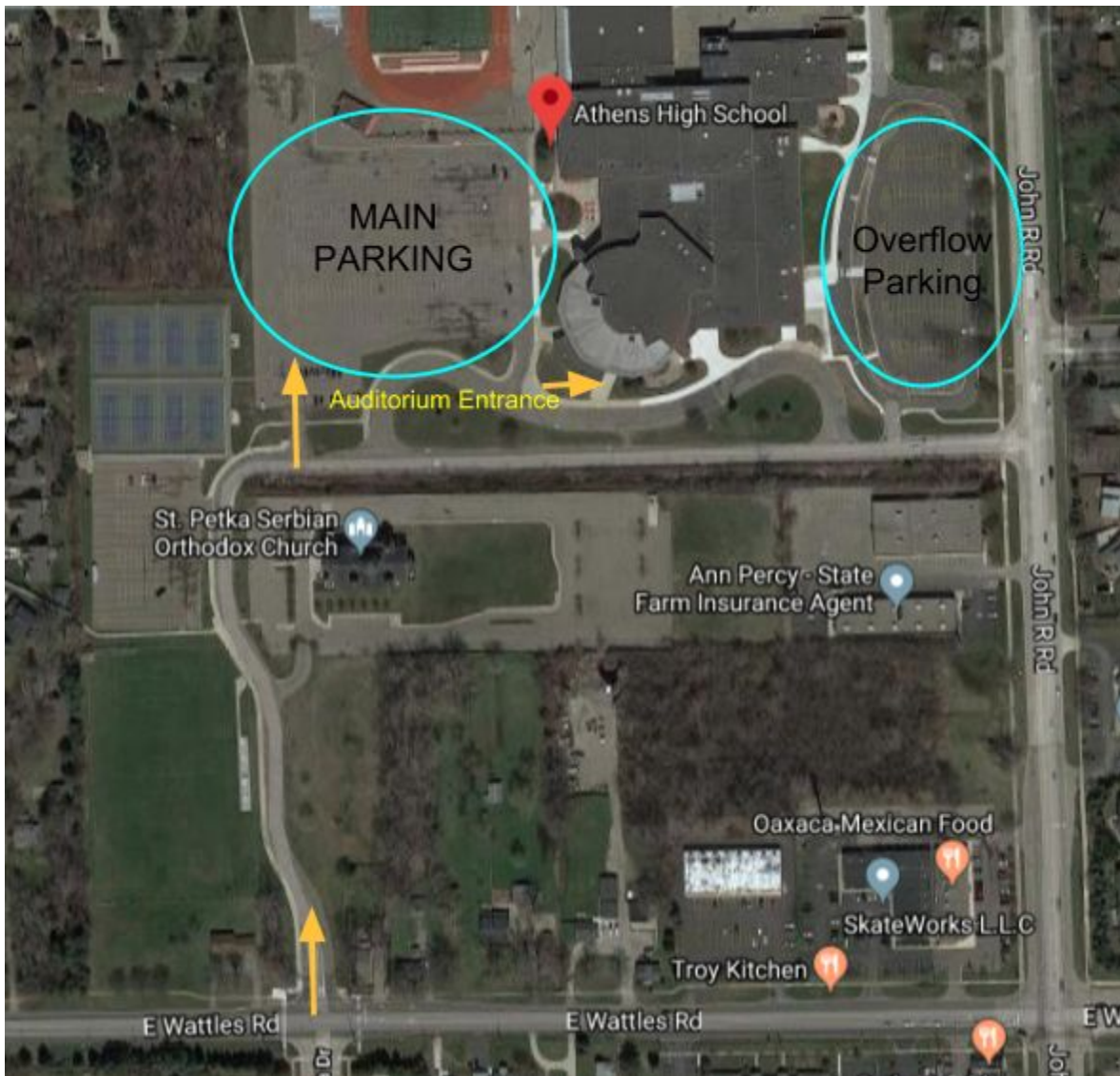
It is extremely important for students to attend Dress Rehearsal so that they know how to enter/exit the stage, and where they need to be on the stage during their dance. It also gives them the opportunity to get used to their full costumes, lighting, and loud music. **This is your dancer's only time to practice on stage for their important day.**

2. When and how should I arrive at Dress Rehearsal?

Please make sure to attend the correct Dress Rehearsal. The Dress Rehearsal assignments are listed on the Master Rehearsal and Recital Schedule. Dancers should arrive before or at their call time. Please go straight to the Auditorium. Individual pictures will be taken after each group picture **ONLY IF YOU PRE-PURCHASED YOUR PICTURE PACKAGE THAT INCLUDES INDIVIDUAL PICTURES**. If you do not pre-order, you will have the opportunity to purchase pictures in the auditorium lobby - **please note that your purchases must be made BEFORE YOUR DANCER GOES ON STAGE.**

3. Where do I park?

You may park in the main parking lot of Athens High School: **4333 John R Rd, Troy, MI 48085**. You may enter from E. Wattles Rd. **(see map below)**.



4. What is the Dress Rehearsal process?

- Dancers should arrive 'dance ready' - full costume, makeup, & hair – as there is limited space available to change. (girls- no underwear - provided tights are dancer's underwear)
- Dancers who have multiple dances should arrive wearing their first costume. TIP - If your dancer needs to wear two different color tights for two different numbers have them wear the first tights over their second tights to save time.
- Label everything with your dancer's name (tights, costume, hair pieces, shoes, etc.)!!!
- When you arrive, take your child and sit in the auditorium. Please have your child sit with their class until called.
- At the appropriate time, your child's dance will be announced and someone will take the entire class from the auditorium to backstage.
- **Please plan to stay for at least one hour and a half.** We will take the classes as soon as everyone in the class arrives.
- We will run your child's dance, whether your child is present or not. *We will not rerun the dance for dancers who were not ready at their call time.*
- **Parents CANNOT go backstage.** However, you are welcome to take a seat in the auditorium and watch the other classes rehearse. (no food, drinks, video or flash photography allowed)
- Please keep talking to a minimum.
- When your dancers are finished dancing on stage we will take the class to take their group and individual photos (only if you have pre-purchased a Photo Package which includes individual shots).
- **At this time, please go to the Auditorium Lobby, and we will bring your dancers to you.** We will make sure every dancer is accounted for.

- If your dancer has another dance to rehearse, please change them quickly and watch the time for their next rehearsal block.
- **If your child has multiple costumes, please take home the first costume that they will be wearing in the recital and leave the other costumes in the designated paper bags to stay overnight at the theater!**
- You may go home when your dancer is finished with all their routines and you've handed your multiple costumes to a teacher.

Please note: To avoid long photo lines at the Dress Rehearsal, we strongly advise to pre-order your photos by May 31st - **please submit a Check Payment made out to *Boston Dance Photography*** to the front desk. There will be a Photographer station set up in the lobby if you wish to purchase photos. **YOU MUST PURCHASE PHOTOS BEFORE YOUR DANCER GOES ON STAGE IF YOU WANT INDIVIDUAL PHOTOS! For any questions about Photo Packages or for Photo Customer Service, please contact at:**

Phone

- [347.683.8798](tel:347.683.8798)

Email

- bostondancephotography@gmail.com

Some dancers may need to repeat their dance onstage for lighting and technical cues. Please remember that the focus of the rehearsal is for the dancers to practice their routines on the stage and for us to set the lighting/staging appropriately. We will inform parents if there are any adjustments needed for the costume, hair, and make-up. We ask that you respect the work that the dancers, teachers, photo staff and NSB staff are doing.

5. Should I pack a snack for my dancer?

You can pack a snack if you'd like. This will only be for Dress Rehearsal and please make sure snacks are dry and peanut-free foods that will not dirty their costumes. Snacks are only allowed in the Lobby of the Auditorium NOT inside the Auditorium. We do ask if you can feed your dancers before and/or after Dress Rehearsal if your dancer is only in one class.

6. Can I bring food inside the auditorium?

No. There is no food or beverage allowed in the auditorium.

7. Does my dancer have to wear makeup for Dress Rehearsal?

Yes. Your dancer must wear full costume and make-up as if it is recital day. We want to make sure we can see their faces and expressions. Younger dancers are ok with a little blush and lipstick. ***This is Picture Day.***

8. Do boys have to wear makeup?

Makeup for boys is optional. However, some powder, a little blush, and eyeliner is recommended.

9. What if my child is in multiple dances?

If your child performs in multiple dances, have them dressed in the costume of their first dance (see the Master Dress Rehearsal and Recital Schedule link below). Bring their other costume(s), shoes and any other accessories in a clearly marked tote bag or garment bag with them to make it easier for you. After they have taken their group pictures for their first dance, we will take them to you in the Auditorium Lobby. You may bring them to the restroom for them to change. When dancers have finished rehearsing all dances please take home the first costume that they will be wearing in the recital and leave the other costumes in the designated paper bags to stay overnight at the theater! Please bring a change of clothes if necessary. Dancers are welcome to leave after they have rehearsed all of their scheduled dance(s) on stage and had their group and individual pictures taken.

10. Are there classes running on Dress Rehearsal days?

There will be no classes on dress rehearsal days on Friday, June 7 and Saturday, June 8.

11. When does my child go on stage to rehearse?

Your dancer will rehearse on stage a little bit after their call-time and when all dancers from their class are present. Please plan to stay for about an hour and a half. We will take the classes as soon as everyone in the class arrives. **Once again, we will not rerun dances for students who arrive late.** The rehearsal call-times are listed on the Master Rehearsal & Recital Schedule by Class link below.

12. What is the Picture Day process?

Once dancers are done rehearsing a number on stage, we will take them to have their group and individual pictures taken (Individual pictures will be only taken of students who PRE-PURCHASED A PHOTO PACKAGE WHICH INCLUDES AN INDIVIDUAL SHOT AND MUST BE PURCHASED BEFORE YOUR DANCER REHEARSES ON STAGE! **There are no parents allowed in the picture area.** After they take their group picture and/or individual pictures, **we will bring him or her out to the auditorium lobby for you to pick up.** If your dancer has another number to rehearse on stage, please immediately change into their next costume. If your child is not present by their call-time we will still run the dance and we will not rerun the dance for latecomers. If your dancer has no further dances you are welcome to take your child home.

13. How do I pay for pictures?

You will be able to order and pay for pictures by Check (made payable to Boston Dance Company) to the Front Desk starting April 6th through May 31st. Order forms will be available at the front desk and at Dress Rehearsal. We will also email families the forms. Please make sure to include your Shoot ID# listed on the Master Rehearsal & Recital Schedule link below.

[CLICK HERE FOR THE MASTER REHEARSAL & RECITAL BY CLASS](#)
[\(This will show the Shoot ID#, hair, tights, and shoes for every class\)](#)

RECITAL PROCESS, ETIQUETTE & INFO

1. What do I need to bring for the Recital?

Your child should come dressed and ready in their first costume for the recital. Multiple costumes should have been left overnight in the designated brown paper bag. They will not be allowed to bring anything backstage. We will provide water and entertainment. Items that may come in handy are: cleaning wipes, makeup remover wipes, a sewing kit, hair spray, brushes, safety pins, make-up, and bobby pins. These may not be brought backstage but may be useful before the dancers go back.

There is no food or drink allowed backstage. The runtime for the show is only one hour and a half. Please have your dancer eat before and/or after the show.

2. What is the Drop Off/Pick Up Process at the Recital?

Parents/Guardians should bring their children to the dancer Drop-Off area (located in the Auditorium lobby) at their call time.

- 10:00 AM show: Dancers who are in Levels A and up should arrive at 9:15AM/Primary and younger 9:30AM
- 1:30 PM show: Dancers who are in Levels A and up should arrive at 12:45PM/Primary and younger 1:00PM
- 5:00 PM show: Dancers who are in Levels A and up should arrive at 4:15PM/Primary and younger 4:30PM

Please bring your child dressed in their first costume and then a helper will escort them to the dressing/backstage area. Change your dancer's shoes into the proper dance shoes and you will keep their shoes with you. Acro students may wear clogs or flip flops to the holding rooms (please label them!) **Parents ARE NOT ALLOWED backstage.** All students will be under the supervision of responsible individuals who will stay with them for the duration of the show.

NOTE: Students are only to be picked up at the end of the show, NOT during the performance. All performers are in the finale.

3. What will be in the lobby?

- Ticket Sales table to assist in purchasing tickets online (all remaining tickets will be sold for \$20. Except for extreme side view tickets which will be sold for \$10.)
- Flower Sales table - Pick up your pre-order (5-stem flowers for \$15 and 3-stem roses for \$20)
- Please do not hang around the Drop-Off area. We want to make sure the Drop-Off process runs as smoothly as possible.

4. Can I record the Recital?

No. There is absolutely no individual videotaping allowed during the performances (this policy will be strictly enforced). It distracts and obstructs the view for other patrons; the choreography is the intellectual property of NSB and parents wish to protect the privacy of their children's image. A professional media company will film our shows. Digital recital video access is included with your recital fee. You will receive a link to all of the recitals. You may purchase DVDs for \$20/each.

5. Can I take pictures at the Recital?

You may take pictures before and after the show in the auditorium lobby area. **There is absolutely no photography of any kind allowed during the performances.** We want to make sure the dancers are not distracted on stage with lights in the audience of any kind. Let's help your dancers remain focused and perform their best. Flash photography is very dangerous in live theater, especially in dance. If a flash goes off during the show and catches the eye of a dancer it can throw them off their balance and cause major injury.

6. What is the Backstage Procedure?

Dancers will wait backstage in their class area. We will provide proper supervision, entertainment, and activities for the dancers. There will be a live feed of the Recital for dancers and helpers to watch. Helpers are there to assist the dancers and to be sure the show is running smoothly. **No parent is allowed backstage or in the dressing rooms.**

7. What if my dancer has costume changes?

If a dancer is in more than one dance, the backstage helpers will assist them with their costume changes.

8. May I leave after my child dances on stage?

Please stay seated for the entire show. This is a short performance and should be treated in a professional manner. If you absolutely have to use the restroom, please do so in between dance numbers and return to your seat in between dance numbers. It is very distracting to performers and other audience members if someone is getting up during the show and performances. All performers are in the finale number.

9. What happens after the show/finale?

The total show length is approximately 1.5 hour. Students must be picked up from the stage after the Grand Finale. After picking up your child from the stage, you may go to the backstage designated area to retrieve all of your dancer's belongings. Teachers and helpers will supervise all dancers until they have been picked up. If everyone is patient and helpful, it will go very quickly and safely.

10. Will you provide any food for dancers/families if my dancer is in multiple shows?

We will not provide food or beverage for dancers/families in between shows. Please plan on packing snacks/food or making other arrangements. **Students will not be supervised in between shows.** Make sure to pick up your child at the stage after the Grand Finale.

11. What should I do when I am in the Auditorium?

- Please be seated by 5 minutes to showtime.
- Please plan to turn your cellphones **off**. **There are no Tablets, iPADS or any other electronic devices allowed in the auditorium as there is no video recording or photography permitted.**
- **Remind your guests that there is No Videotaping, Flash or Digital Photography of any kind during the show.** (extra lights or any kind of lights in the audience with not only distract the performers on stage but your fellow audience members who are sitting around you). In addition, any light from the audience may be caught on the video. Please remember, the recitals will be professionally recorded. Please help ensure the quality of the video by turning off ALL electronic devices. Thank you!
- If you have young children with you, please, be sure that they are quiet and still during this live performance.
- **APPLAUSE, APPLAUSE, APPLAUSE!!!** The best way to let your dancer know you are enjoying their performance is to enthusiastically applaud throughout the number. Energy from the audience really helps our performers do their best! (Please do not yell out your child's name during any performances. We want them to be as comfortable and safe as possible on stage)
- **ENJOY THE SHOW!**

NOTE: THERE IS NO VIDEOTAPING, FLASH, OR DIGITAL PHOTOGRAPHY OF ANY KIND DURING THE SHOW. YOU WILL RECEIVE PROFESSIONAL DIGITAL COPIES OF ALL THREE SHOWS.

PLEASE STAY SEATED FOR THE DURATION OF THE SHOW. IF YOU HAVE TO USE THE RESTROOM, PLEASE DO SO IN BETWEEN DANCE NUMBERS AND RETURN TO YOUR SEAT IN BETWEEN DANCE NUMBERS! THANK YOU!

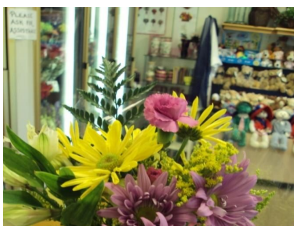
[CLICK HERE FOR THE MASTER REHEARSAL & RECITAL BY CLASS](#)
[\(This will list the Shoot ID#, hair, tights, and shoes for every class\)](#)

OTHER RECITAL ITEMS



Recital T-shirts – Deadline March 25, 2019

Included in your Recital Fee is a recital t-shirt. Please indicate your child's t-shirt size by Monday, March 25th. We will send an updated list via email. Please review the name spelling and t-shirt size. Each performer will receive a Recital Souvenir T-shirt that we personally design with our recital theme on the front and the name of every dancer performing in the recital on the back! We will be ordering the t-shirts soon so the students can get them before the recital. Please email us at info@dancecitybirmingham.com to request any changes (e.g. some may want to order a larger shirt to use as a sleep shirt, to use as a cover-up over their recital costume, or to wear in the future in general).



Pre-Order Flowers Sales – Deadline May 10, 2019

Have a beautiful bouquet ready for you to give to your dancer. Order by May 10 and your bouquet will be waiting for you to pick up at the recital. A beautiful 5-stem

bouquet is only \$10. And a beautiful 3-stem rose bouquet is only \$15. Please note that these are PRE-ORDER prices only. **There will be a limited number of bouquets available at the door. So please pre-order today!** Flowers ordered after May 10 and at the door will be: \$15 (5-stem flower bouquet) and \$20 (3-stem rose bouquet). Order forms are included in this packet and available at the front desk of the studio. Make checks payable to Next Step Broadway

**Pre-order flowers for your dancer:
Deadline May 10th!**



Order now and your bouquet will be waiting for you to pick up at the recital*

Check one/quantity:

5-stem flower \$10

3-stem rose bouquet \$15

Total: \$ _____

Method of Payment (circle one): **Cash** **Check** **Charge CC on File**

Purchaser Name: _____ Signature: _____

Name of Dancer (last, first): _____ Recital Show(s): _____

*Payment must be included with your order form. Please note that these are PRE-ORDER prices.

Make checks payable to Next Step Broadway

Any orders made after May 10th and at the door will be: \$15 (5-stem flower) and \$20 (3-stem rose).

For Office Use Only

Date: _____ Amount Paid: _____

Cash: \$ _____ Check: # _____ Charge: _____

Rec'd By: _____

**Order Your Recital DVD!
Only \$20!**





ALL THREE Recitals Will Be Available For Download*

You may also purchase a DVD for \$20/Each Show

Quantity: _____ Recital Show(s): _____

Total: \$ _____

Method of Payment (circle one):

Cash

Check

Charge CC on File

Purchaser

Name: _____ Signature: _____

First and Last Name of Dancer: _____

*Payment must be included with your order form. Make checks payable to Next Step Broadway.

For Office Use Only

Date: _____ Amount Paid: _____

Cash: \$ _____ Check: # _____ Charge: _____

Rec'd By: _____